

DAVID BOND

CURRENT ADDRESS

Department of Near Eastern Languages and Cultures
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EDUCATION

2012 MA in Near Eastern Languages and Cultures (The Ohio State University)
2001 BA in Arabic literature and civilisation (University of Tunis)
1993 *Licence* in Theology (Institut catholique, Toulouse)
1985 BA in Oriental Studies (Wadham College, Oxford)

LANGUAGES

Classical Arabic: Advanced/Superior
French: Advanced/Superior

Tunisian Arabic: Intermediate
Italian: Intermediate

Spanish: Intermediate
Greek: Intermediate
Latin: Intermediate

PUBLICATIONS

BOOKS

2003 *Has-Been's Tunis: notes et dessins*
2002 *Tunis en aquarelles*

REVIEWS AND ARTICLES

2010 “Sur les traces de Prosper Ricard : expériences culturelles dans la médina de Tunis 1927-1950, □ in *Traces, désir de savoir et volonté d'être. XIX^e-XXI^e siècle*, ed. Fanny Colonna and Loïc Le Pape (Actes Sud : Arles, 2010).

“All things to all men: postcolonial history's many guises,” *revue de l'Institut des belles-lettres arabes* 206 (2010): 213-233.

- 2009 “About this man called Ali: the purple life of an Arab artist,” *revue de l’Institut des belles-lettres arabes* 204 (2009): 293–296.
- 2009 “British travellers in Tunisia, 1800-1930, a history of representations and encounters,” *revue de l’Institut des belles-lettres arabes* 203(2009): 161–165.
- 2007 “Indigènes,” *revue de l’Institut des belles-lettres arabes* 199 (2007): 88–93.
- 2006 “L’image révélée : de l’orientalisme à l’art contemporain. Exposition au musée de la ville de Tunis, palais Kheir ed-Din, 20 septembre – 4 novembre,” *revue de l’Institut des belles-lettres arabes* 199 (2006): 83–87.
- 2004 “Cinéma tunisien 2003: le printemps de Nouri Bou Zid,” *revue de l’Institut des belles-lettres arabes* 193 (2004): 85–91.
- 2000 “Qui guide les guides?,” *revue de l’Institut des belles-lettres arabes* 186 (2000) : 243–249.
- 1997 “Labid ibn Rabi (580-660 CE.) Le tracce dell’accampamento,” *Clandestino: rivista trimestrale di letteratura* : 7–10.

Forthcoming: ““Knowledge is treasure: reflections on the first editorial of the *revue de l’Institut des belles-lettres arabes (Ibla)* 1937 ” in Daniela Melfa (ed.), *Le savoir historique en question : gens d’Europe en Afrique méditerranéenne*, Aracne, Rome.

EMPLOYMENT

2010 – 2012 Graduate Teaching Associate, Department of Near Eastern Languages and Cultures. Taught four classes in “Cultures of the contemporary Arab World” (2010-2011) and two classes in intermediate and advanced beginners’ Arabic, 2011-2012. Average number of students in each class: circa 15.

1993– 2010 RC priest (Pères Blancs : Society of Missionaries of Africa).

Tunis 1995-2010 (Editorial coordinator, *revue de l’Institut des belles-lettres arabes IBLA*), Algeria 1993-1995, Toulouse 1990-1993, Mali 1988-1990 (field training).

Autumn 2009- 2010: lecturer for SIT (Study Abroad Tunisia program): 2 lectures on Tunisian identity and self-representation and supervision of Independent Study Projects prepared by participating US students on themes including tourism, spatial practices, and the construction of national identity.

Member of the Conseil scientifique, *Annuaire de l’Afrique du Nord* 1999-2001.

- 2007 Fact-checker for Dorling Kindersley travel guide to Tunisia.
- 2004 Fact-checker for Dorling Kindersley travel guide to Tunisia.
- 2004 Domestic assistant, Iona Community, Isle of Iona, Scotland.
- 1996 Domestic assistant, Iona Community, Isle of Iona, Scotland.

CONFERENCE AND SEMINAR ACTIVITIES

- 2012 “In search of elites the *revue de l’Institut des belles-lettres arabes (Ibla)* 1937-1950,” paper presented at the Hayes Graduate Forum, Ohio State University, January 2012.
- 2011 “Quicker than the Human Heart: The Changing Forms of Tunis,” paper presented at “Mediterranean Encounters in the City,” conference organised by the Department of French and Italian, University of Boulder-Colorado, April 2011.
- 2010 Discussant at WOCMES, Barcelona, July 2010 for panel : “Discuter le global à partir du local. L’expérience coloniale et postcoloniale en Afrique du Nord.”
- 2009 Lecturer at the 2nd Euro-Mediterranean summer school on European Policies and Economic Transition in the Mediterranean Basin, University of Catania, Sicily. Lectured on the theme of “Political Islam in the Mediterranean: an historical approach.”
- 2009 “Voyageurs anglophones à Kairouan 1844-1955,” paper presented at colloquium on “tourisme and patrimoine during the pendant l’époque coloniale,” University of Kairouan (Tunisia), 29 - 30 May 2009.
- 2009 “Latin sisters, Sicilian peril, convivial proximity: colonial and post-colonial representations of Italians in Tunisia,” paper presented at colloquium on “Exclusion and Inclusion,” Department of English, University of Kairouan, 5 May 2009.
- 2009 Discussant at writing workshop for the FSP research programme *Traces, désir de savoir et volonté d’être. XIX^e-XXI^e siècle* coordinated by Fanny Colonna, Facoltà di Scienze politiche, Catania, February 2009.
- 2008 “Un mosaico in frantumi. La Tunisia tra strappi coloniali e nuove sfide,” paper presented with Daniela Melfa, University of Catania, Facoltà di Scienze politiche, IX Convegno della Società per gli Studi sul Medio Oriente (SESAM0), *Il passato e il presente della violenza in Medio Oriente: realtà e rappresentazione*, Turin, September 2008.
- 2007 “Esistenze intrecciate nella medina di Tunisi del XIX secolo,” paper presented in Tunis on the occasion of a visit by a delegation from the diocese of Mazzara del Vallo (Sicily), July 2007.
- 2002 “La revue *Ibla* et les femmes de Tunisie 1937-1956,” paper presented at Beit El Hikma Academy of Sciences, Letters and Arts (Carthage), at a study day organised by the research group on “Représentations des femmes en Afrique du Nord.”

TRANSLATIONS

2009 Translated *Islam: message and history* by Abdelmadjid Charfi. Originally published in Arabic in 2001 by Dar al Tali'a, Beirut. English version published autumn 2009 by Aga Khan University Institute for the Study of Muslim Civilisations, London, and Edinburgh University Press.

2006 Translated the script of the film *Thalathoun*, directed by Fadhel Jaziri (Tunisia)

2005 Consultant for the translation from French of *A history of aviation in Tunisia from Roland Garros to the present day* by Habib Soussia (Tunis, View Design International).

Translated *Penser le Quran* by Mahmoud Hussein (Paris: due for publication by Saqi Books and the Aga Khan University Institute for the Study of Muslim Civilisations (London) under the title *Understanding the Qur'an Today* in spring 2013.

INTERVIEWS

2007 Intervista a David Bond, in occasione del sessantesimo anniversario della rivista *Ibla*, in *Il Corriere di Tunisi*, 24 (May 2007): 37.

2006 « I do not seek , I find, » interview in *The Yemen Times*, 20 March 2006.

ARTISTIC WORK

2012 Artwork for cover of *Street Speech*, journal of the Columbus Coalition of the Homeless. April 2012.

2011 Artwork for cover of *Street Speech*, journal of the Columbus Coalition of the Homeless. September 2011.

2010 Cover design for *Traces, désir de savoir et volonté d'être. xixe-xxie siècle*, ed. Fanny Colonna and Loïc Le Pape (Actes Sud : Arles, 2010).

2009 Exhibition in Tunis (Espace Imagine, Avenue Pline, Carthage)

2009 Commission for CEMAT (Centre d'études maghrébines à Tunis): series of urban streetscapes

2009 Cover design for *La mondialisation étudiante. Le Maghreb entre Nord et Sud* , ed. Sylvie Mazzella, Paris, IRMC/Karthala, 2009

2008 Exhibition in Tunis (Espace Imagine, Avenue Pline, Carthage)

2006 Exhibition in Yemen sponsored by the British Council with the port city of Aden as its main theme. The exhibition was held in the French (Henry de Monfreid) Cultural Centre in Sana'a.

2003 Exhibition in Tunis

2002 Exhibition in Tunis

2000 Premio Beato Angelico (Giubeleo degli artisti)